



Shakespeare and his Contemporaries
The IASEMS Graduate Conference at The British Institute of Florence

Call for Papers
HUMOUR IN SHAKESPEARE'S ARCADIA:
GENDER, GENRE, AND WORDPLAY IN EARLY MODERN COMEDY
Florence 23rd April 2015

The 2015 IASEMS Graduate Conference at The British Institute in Florence is a one-day interdisciplinary and bilingual English-Italian forum open to PhD students and researchers who have obtained their doctorates within the past 5 years. This year's conference will focus on the theme of comedy in early modern texts, and on how humour is produced in language and plot, what purposes it serves and how it can be related to issues of gender and genre. From Mikhail Bakhtin's emphasis on the comic body to more recent explorations of the way erotic desire can be displaced by humour, early modern texts offer endless examples of improvisatory, situational or physical humour (whether deriving from the Elizabethan clown tradition or from the comic counterparts in medieval miracle and mystery plays) as well as sophisticated scripted humour and parody of romantic clichés. As is well known, humour, or "comic relief" can also be found in non-comic texts, such as tragedies, romances, epic poetry or pamphlets, often causing disruption of generic expectations and blurring the lines of genre distinction. Proposals can therefore address, from a wide range of disciplinary perspectives, the impact and the implications of humour or comedic infiltrations in a wide range of early modern English texts.

Plenary speakers

Roberta Mullini, Università degli Studi di Urbino
Giovanni Iamartino, Università degli Studi di Milano

Candidates are invited to send a description of their proposed contribution according to the following guidelines:

- the candidate should provide name, institution, contact info, title and a short abstract of the proposed contribution (300 words for a 20-minute paper), explaining the content and intended structure of the paper, and including a short bibliography
- abstracts are to be submitted by **Friday 31 October 2014** by email to ilaria.natali@unifi.it
- all proposals will be blind-vetted. The list of selected papers will be available by the end of November 2014
- each finished contribution is to last no longer than 20 minutes and is to be presented in English (an exception will be made for Italian candidates of departments other than English, who can present papers in Italian): Candidates whose first language is not English will need to have their proposals and final papers checked by a mother-tongue speaker
- participants will be asked to present a final draft of the paper ten days before the Conference. Selected speakers who are IASEMS members can apply for a small grant (http://www.maldura.unipd.it/iasems/iasems_about.html)
For further information please contact Ilaria Natali (ilaria.natali@unifi.it)